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FREDERICK W. FAXON
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Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 10, No. 1. January, 1918

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July, and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914-17. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, vols. 8–9, of 8 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, vol. 7, $2.50, and vols. 8 and 9, $4.00.*

In addition to the DRAMATIC INDEX *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Back Bay, Boston, Mass.*

EDITORIAL COMMENT

1918

A New Year again is opening, but this time with our country at war and all our activities influenced, more or less, by the titanic world struggle for democracy and liberty. To help win the war is the first duty of each inhabitant of this great United States, and many are the ways open for us to help.

Libraries have problems to solve quite different from any heretofore presented. Not only the books-for-soldiers campaign must be pushed, but the demands upon the resources of the reference and business departments must be met. Books and especially files of periodicals bearing upon food, raw materials, manufactures, agriculture, transportation, finance, statistics of almost every variety, are needed. The library is where these should be instantly available.

Let The Boston Book Company be of service to you in this its special field. We will do our best to help you and this shall be our New Year's message to our readers. Let us all consecrate our energies each in his own way to achieve at the earliest possible moment the victory we pray for.

OUR FRONTISPIECE

Dr. Frank Pierce Hill, chief librarian of the Brooklyn Public Library, well deserves a high place in our series of portraits of librarians. Since 1881 he has been at the head of various libraries, coming to each in turn as executive and organizer; and the development of the Brooklyn public library system under his expert and energetic guidance since 1901 has been one of the notable successes in the library field. In the American Library Association he has been a foremost figure these many years—secretary 1891–95, president, 1906. As chairman of the A. L. A. war finance committee in the recent campaign, he carried the drive for a million-dollar fund to the unexpected success of $1,600,000. We are glad to have his permission to publish this excellent recent photograph as the frontispiece to Vol. 10 of the *Bulletin of Bibliography*.

INDEX TO LIBRARY REFERENCE LISTS

In this issue is the 1917 annual index to Reference Lists published by libraries and usually available for the asking (be sure to enclose stamp with request). Librarians have found this feature of the *Bulletin of Bibliography* a most useful one for the past fifteen years.

LIBRARY WAR WORK

We have again given over our Department of Applied Library Economy to the subject of how libraries can help to win the war. Miss Doren's account of the wonderfully efficient system of War Hospital library service inaugurated and carried on at the Dayton Public Library will be most timely as so many communities are anxious to help.

Our account of the present library achievement at Camp Devens, Mass., will show how success under difficulties is being rapidly won by Mr. Lowe and his associates.

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MAGAZINE NOTES

Sunset. Last summer this periodical, in a search for the unusual and peculiar, issued several numbers, each paged by itself and *with no volume number* anywhere to be found. We thought the final stage in magazine degeneracy had come, but the publishers write us it was an oversight and say it will not happen again.

Special Libraries has, under its new editor, two newsy departments, "In the field" and "Useful things in print." But please, Mr. Editor, have the proofs read more carefully, and also avoid jarring your readers with such *camouflages* for their friends' names as Roumane McManus.

National Magazine, Boston, has hurriedly made the change which is so contagious among periodicals recently. It appears for December as a folio size affair, but without any explanation of the change, or even allusion to it, in its pages. Evidently the Chapple family who edit, publish, and generally and severally "get it out" have not yet caught their breath. So we must say for them that while vol. 47, nos. 1–2, for October-November, 1917, was a double number and the last of the old octavo size, December is innocently called vol. 47, new series, no. 1. If not too late, librarians will please bind October-November at the end of vol. 46, and letter that volume as vol. 46. It will be so indexed in the Magazine Subject Index, and included by the publisher in the index he prints for volume 46, thus absorbing the October-November number and leaving the new size free to be called volume 47, without any mix-up in future.

Outing has moved into "a new home" — such is the interesting way the change from octavo to quarto, made with October, 1917, vol. 71, no. 1, is announced. "As a man builds his house to suit changing conditions and tastes, so the editor builds his magazine. When *Outing* was started a generation ago, croquet was the popular pastime, tennis was recognized as somewhat too vigorous for octogenarians, but not up to the level of real manly exercise. Golf was still an alien, the automobile was unknown. . . . The high-wheel bicycle was just approaching the zenith of its fame, and a full crop of whiskers was not incompatible with athletic prowess." The camera has wrought a change in outdoor living, and "*Outing* has reflected this change . . . but for some time we have felt the hampering effect of form and space." A rather pleasant statement of the causes for the change, and the new numbers are certainly most attractive.

The Booklist is the new and more compact title of *The A. L. A. Booklist.* The change was made with vol. 14, no. 1, and the size expanded to octavo as the title grew smaller. Some compensation!

World's Work with vol. 35, no. 1, November, 1917, finds itself in the large size so popular. Next!

Contemporary Review, December, 1916, was censored by the British Government and so lacks the first two articles, "A Council of the Churches," by Rev. J. Scott Lidgett, and "The Light that Failed in the Near East," by Dr. E. J. Dillon. These cover pages 681–704, and the contents printed by the publisher also omits reference to the articles. They are not indexed in Reader's Guide.

Green's Fruit Grower (Rochester, N. Y.) will combine with *The American Fruit Grower*, Charlottesville, Va., and *The Fruit Grower*, St. Joseph, Mo., as *Green's American Fruit Grower*, publication office in Chicago. We approve of this reduction in superfluous fruit.

Nation for January 4, 1917, has on its cover "Two Sections." The second section was a title-page and index of vol. 103, July to December, 1916, but this index instead of bearing the date "Section II, January 4, 1917," was entitled "Section II, December 28, 1916." December 28, 1916, had no notice of a second section, nor was any issued with it. Thus do they try to make life a burden to all librarians.

Baseball Magazine changed to the new size with February, 1917, and also started a new pagination which was continued through October, 1917. Thus vol. 18, no. 4, to vol. 19, no. 6, are paged continuously. But vol. 20, no. 1, November, 1917, starts with page 129, so that we may wonder what became of 1–128. As no index is issued to this periodical, why worry?

American Golfer. Here is a bright and shining idea. This magazine publishes an index covering the calendar year, although its volumes run from November to April, and May to October. Isn't that cute! Well, now it has paged up in one sequence vol. 17, no. 1, to vol. 18, no. 3, November, 1916, to July, 1917, and started a brand new pagination with August, vol. 18, no. 4.

Everybody's Magazine for November, 1917, comes in quarto form, the new "flat" size, so-called. It is said by the publisher to be "new in form, size, style — big pages and a lot more of them . . . and with all the newness, the same *Everybody's*." Such is the bright picture painted by the publisher. We are adding for the further information of libraries, vol. 37, July to October, nos. 1–4, are octavo; nos. 5–6, November, December, 1917, are quarto. Bind November, December with vol. 38. A title and index covering July to October will be issued, and November and December will be included in the index of vol. 38.

NEW BOOKS BY LIBRARIANS

AN APPRENTICE COURSE FOR SMALL LIBRARIES by the Faculty of the Library School of the University of Wisconsin.

This book is the result of a series of articles which have appeared in the Wisconsin Library Bulletin. These are now gathered together, revised to date, and made available in a useful form. The chapters cover: Selecting an apprentice; Classification and shelving; Library handwriting; Mechanical processes; Care of periodicals; Typewriting; Use of the Catalog; Loan work; Library Economy; Care of books; Reference work; Suggestions for the apprentice's personal reading.

Chicago. American Library Association. 64 pp. 1917.

BUCK, SOLON J. Illinois in 1818.

This book is issued by the Commission having in charge the celebration of the centennial of the admission of the State of Illinois into the Union. It is the preliminary volume of a series, and covers, as its title indicates, the conditions in Illinois at the time of her admission to the Union. The Indians and fur trade had a large place in those early days; and the public lands system of settlement was of interest. This volume gives the social, economic, and intellectual conditions obtaining in the pioneer days, and has many illustrations and extracts from contemporary newspapers and books of travel.

The Illinois Centennial Commission. Springfield, Ill. 1917. 362 pp.

HARRISON, JOSEPH LE ROY. Camp-fire verse, chosen by Williams Haynes and Joseph LeRoy Harrison, with an introduction by Stewart Edward White.

This is a collection of over one hundred poems covering camping and hunting verse. The selections are made carefully and a very representative anthology is the result, more than ninety authors being represented. The poems cover big-game hunting, upland shooting, water fowling, canoeing, camping, exploring; Maine, the North Country, the Adirondacks, Canada and the Northwest, the Plains and the Rockies, the desert, and the sunny Southland. There is an index of titles and of first lines; and the contents, contrary to the usual custom of order of pages, is arranged alphabetically by authors.

New York. Duffield & Co. 1917. 244 pp. $1.25.

KOCH, THEODORE W. A book of Carnegie libraries.

This long expected book has now appeared and is very welcome as we have all too few books giving plans of modern library buildings. This volume gives many such, with the necessary descriptive comments as to how the different communities secured their buildings, and how the people are using them. There are many pictures showing interiors as well as the exteriors of buildings treated. The volume does not cover any buildings later than 1907. The opening chapter is a character sketch of Mr. Carnegie. Chapter II covers the story of Mr. Carnegie's method of giving and his benefactions. There is an index to text and an index to plates.

White Plains. H. W. Wilson Co. 226 pp. $3.50.

LAMB, GEORGE H., *editor*. The unwritten history of Braddock's Field (Pennsylvania).

This sumptuous volume seems a fitting souvenir of the Golden Jubilee of Braddock, the Silver Jubilee of Rankin, and the one hundred and seventy-fifth anniversary of the first white settlement west of the Alleghenies. It has been prepared under the editorship of Mr. Lamb, librarian of the Carnegie library of Braddock, Pa., which is the original Carnegie library in America. The book will be a permanent addition to the history of all the region, and gives very fully and with many portraits and other illustrations, the development of the great industries which have centered at Braddock.

Geo. H. Lamb, Braddock, Pa. 1917. 336 pp. $2.50.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

I. THE WAR HOSPITALS' LIBRARY SERVICE, AT DAYTON, OHIO
II. THE ORGANIZATION OF THE CAMP DEVENS (MASS.) A. L. A. LIBRARY

I. DAYTON LIBRARY WAR WORK

By Electra C. Doren, Librarian

From the first week of the war, the Dayton Public Library, like all other libraries in the country, has sought to find its place in war work. The Library Board early gave its sanction for allowing time of the Library staff to be applied in this manner, whether in war gardening, Red Cross class work, or other more direct service such as clerical work and filing for the Red Cross office, or instruction to volunteers in booklet making, etc., or in securing subscriptions to the A. L. A. War Library Fund. In addition, three sub-branches of the Library have been established at local camps and aviation fields and full citizen privileges for books have been extended to the officers and men, while small libraries of fifty volumes and several hundred magazines have been given to squadrons to carry with them on the train when they left for Southern cantonments. Clerical work of preparing cards for hundreds of volumes forwarded to various camps has also been done.

However, probably the most distinctive war work which the Library has undertaken was the organization last July, for the local branch of the League for Woman's Service, of the War Hospitals' Library Service.

The making up of light-weight booklets from old magazines, for convalescent soldiers, is an adaptation of the scrap-book idea but requires some care in selection and handling of material as well as the application of a simple technique in the make-up of the booklets. This was carefully worked out in detail at our Library, the difficulties which the inexperienced volunteer would encounter being held in mind. A series of classes in book-making, selection and classification of magazine material, designing and mounting picture charts were held for volunteer workers and over two hundred enrolled. Sample kits with typewritten instructions were made to meet the demand from many out-of-town inquirers.

The distinguishing feature of the Dayton work is the simple form of the booklet cover (since copied and manufactured by a commercial house), combining with it the application of a color scheme of classification which is based upon the Dewey decimal system. The service object in view is to supply war hospitals with large quantities of light-weight booklets, picture charts, and scrap-books, so classified by color and subject-heading that hospital attendants

may speedily select material suitable to the varied requirements of the patients and may use the same material repeatedly. Booklets are of various weights, from a single-page picture to a fifty-page magazine. They comprise all classes of reading matter. They are classified by color to facilitate rapid selection of main classes, and further described by some characterizing phrase stamped on the cover so that filing and consultation may easily be accomplished. The covers are of khaki paper, re-enforced at the back with colored cloth, perforated for tying in the reading matter.

Classification of reading matter by color scheme is as follows:

000	*Black:*	General, or unclassified non-fiction
100 and 200	*Grays:*	Philosophy and religion
300 and 900	*Tans, browns, and yellow:*	Sociology, history, biography, and travel
500 and 600	*Greens:*	
	(light green)	Science
	(dark green)	Applied sciences or useful arts
700	*Blues:*	Fine arts
800	*Reds:*	Literature
	(bright red)	Fiction
	(dark red)	Poetry, drama, and essays, wit and humor

In applying the above color classification, only the color named for the classes named should be used. In case it is desired to use only two classes, all non-fiction is put in black. If more than two classes are used, add as desired, holding strictly to the designated colors and leaving unclassified matter in black. It is evident that variation from this standard color scheme as shown on the color charts (included in all sample kits) would lead to confusion and defeat the purposes of classification when booklets bound in differing schemes are sent to the hospitals.

The great volume and variety of magazine material received and the many processes necessary to reduce it to usefulness as hospital reading may best be comprehended by a glance at the organization scheme of workrooms which experience has proved necessary. The organization of work is as follows:

Office: Telephone, correspondence, scheduling, bulletin, and publicity.
Supplies: Book covers, cloth, paste, tools, etc.
Shipping and packing room.
Receiving magazines, sorting and rejecting the undesirable.
Baling waste for sale.
Opening magazines and distributing to workers.
Readers' Room: Selection, assembly, and classification of magazine articles for covering.
Book-making: Assembling table, pasting table, perforating and tying.
Picture charts: Clipping, mounting.

The typewritten codes for each process have been based upon experience and, while detailed, are simple and necessary to avoid confusion.

After all the organizing and instruction is complete, two paramount needs assert themselves: namely, a permanent paid worker, to make connections when volunteers fail and to continue the supervision, inspection, and the instruction necessary to standardize the work; and also a central station, located preferably with the Red Cross, where the work may be carried on continuously.

The local chairman of the National League for Woman's Service in Dayton, Mrs. C. I. Williams, conceived the idea of the light-weight booklet from the hospital experience of a friend who came up through a long and tedious convalescence. She has been indefatigable in her efforts to supply the volunteer workers with materials and to furnish the proper conditions for producing the best results. It has been a pleasure to us to bring to bear upon her problem whatever aid this Library could offer in working out of the technical details involved. The initial equipment, selection of methods and materials, the organization and standardization of the work, we have done and have also allowed the time of a number of skilled Library assistants as leaders and instructors for the first three or four months. It is obvious that when it comes to sending such matter overseas and the difficulty and limitations in transportation are considered, wise selection for the reader, attractive and practical make-up, and repetition of use are important desiderata which good library economy can best secure.

There is now a permanent secretary in charge of the Dayton work and three very efficient working committees of volunteers, with a large enrollment of clubs and schools who give their time. Our own Library makes up and supplies free of charge the sample kits for libraries and the League supplies to all others at a nominal rental charge to cover cost of material, repairs, postage, etc. Several hundred loans have thus been made to various parts of the country where schools, clubs, and libraries are organizing for war hospital work. The Red Cross and American Library Association are looked to as the only channels through which transportation overseas may be assured. Anyone interested in this work may address Miss Helen Pearson, Executive Secretary, War Hospitals' Library Service, Red Cross Bldg., Dayton, Ohio.

II. HOW ONE OF THE WAR CAMP LIBRARIES HAS BEEN ORGANIZED

The A. L. A. Library, Camp Devens, Mass.

In April the Free Public Library Commission of Massachusetts determined that the way to meet the problem of a Camp Library would be to have a central building, using the Y.M.C.A. buildings and the barracks as deposit or branch stations. With this in view an appeal was sent to all the libraries of the state, asking their co-operation in collecting books to be forwarded to the Boston Public Library as a distributing center. Meanwhile traveling libraries were sent from the Commission office to all temporary camps through the Y. M. C. A. When Camp Devens was completed, an effort was made immediately to obtain a temporary building, awaiting the plans of the American Library Association. Three or four thousand volumes were sent from the Boston Public Library to the then unfinished headquarters building of the Y. M. C. A. From there the books were distributed to the Y. M. C. A. buildings already open. On October 19th, a second shipment of three to four thousand volumes was sent to the Camp, and from them some deposits made. The compelling demand for buildings rendered it almost impossible to get any sort of a building to house the books, the Y. M. C. A. shipping room being overcrowded. Finally through the courtesy of the Division Post Exchange Officer, a supply shed was granted for this use. The wind and the rain made certain changes necessary in the building, and a search was made for more habitable quarters. Suddenly the books were ordered taken from the building, and twenty-four hours given as the time limit for moving. The Construction Quartermaster granted the use of a former mess hall of the 38th Company Motor Truck Division. Here were three large mess tables capable of accommodating one hundred and fifty men, and on these the books were piled, sorted, plated, and made ready for distribution. Temporary shelving was put in the building to receive the books when done.

When the American Library Association took up the work as a national movement, the Commission volunteered to supervise the work at Camp Devens, and Mr. John A. Lowe, their agent, was granted a leave to undertake the service. On the third of November, Mr. Lowe, Mr. A. C. Tilton of Lynn, and Mr. H. H. Eddy of Fall River took up living quarters in the kitchen and pantry of the mess hall, and have been in the Camp ever since. Volunteer helpers from neighboring libraries, from the Commission office, and from the Women's City Club of Boston assisted in the preparation of the books.

Following the plans of Mr. Edward L. Tilton of New York, the Ley Company erected the building of the American Library Association on the designated location near the post-office. The site is central and is in the midst of the barracks of the Depot Brigade, the Engineer Corps, and the 301st, 302d, 303d, and 304th Infantry. The position is commanding, and the building itself may be seen for half a mile on the main road entering the Camp. The building was completed and the books moved the second week in December. Temporary shelving had to be used at first because, owing to congested transportation, no furniture arrived. This, however, was installed December 30th.

During all the process of moving and settling, the building has been in constant use, although no advertising has been done to call the building to the attention of the Camp.

One evening, when the temperature was two above zero, one hundred men and twenty-five officers came to the library for reading or the selection of books between 6.30 and 9.30 o'clock. The men appreciate apparently the fact that the library is offering a place where serious reading and study may be conducted. The barracks are so constructed that in the four large rooms there is no place for privacy or quiet; a phonograph and a piano, a basket-ball game and a pool game may be going on all at once. Officers who give lectures have found it very difficult to secure a quiet place, and it is hoped that during the morning hours, when the library is not busy, they may come to the library to give their lectures to the non-commissioned officers or to small groups of men.

The library is very attractive, the books being placed on shelves with an alcove arrangement, and plenty of Windsor chairs, which are very rare in Camp, benches and folding chairs being generally used. When the librarian went to trace the furniture

at the Quartermaster's storehouse, he was met by a lieutenant who said, "What do you mean, chairs? Honest-to-God four-legged-chairs? I'd go two miles to sit in one of 'em!"

Owing to the terribly cold temperature, a wall board ceiling is to be installed and additional furnaces. An addition is to be put on immediately at the rear of the building forty feet square, which will contain a large fireplace and inglenook. The men smoke in the building, and everything is done to make it as attractive and club-like as possible.

That the library is appreciated may be suggested by the fact that two or three officers come daily to make a careful study of the strategic importance of movements of the armies abroad. One officer in the Engineer Department called for books in German that he might study German script. He reads German rapidly but must be able to read German postal-cards which are almost universally written in German script.

The quality of books chosen would be indicated by the following record picked up at random during part of the day's circulation:

Engineering field manual.
German grammars.
Experimental chemistry.
Book of submarines.
Carlyle's "Sartor resartus."
Goethe's "Poems."
James' "Memories and portraits."
Kipling's "Collected verse."
Masefield's "Good Friday and other poems."
Repplier's "A book of famous verse."
Shakespeare's works.
Van Dyke's "Fisherman's luck."
Muir's "Travels in Alaska."
Sir Walter Scott's "Journal."
And a number of war books.

The fiction drawn at the same time was written by Beach, Churchill, Doyle, Gray, Lincoln, Vance, and Wells.

A most unpromising specimen surprised the librarian by asking for Spencer's "First principles" which was not on the shelves, and following this request with one for Berson's "Philosophy."

The demand for military books, such as the Morss "Manual" and the "Plattsburg manual" has been very great.

One morning before the librarian was fairly dressed — 6.45, preparing for company mess — a man came running breathlessly to the library to tell him he had been chosen for the officer's school, as a result of his study of these books. The men from the officer's school are planning to spend afternoons at the library where two alcoves are to be reserved for them for study purposes.

Several officer-instructors of the newly established non-commission training school, representing five hundred men, have asked for illustrative material, pictures, maps, and diagrams to be used in class and study rooms. The subjects are trench construction and use in warfare; obstacles; gas, manufacture and methods of use in attacks; gas masks, construction and use; machine guns; camouflage; grenades and grenade field construction; signaling and means of communication.

The formal opening of the library awaits the completion of the building, but the response already indicated by the service being given under temporary conditions shows the crying need for books and promises a most active and enthusiastic work for the librarian and his staff.

PASSION PLAY LITERATURE—ADDITIONS

BEING A PARTIAL LIST OF BOOKS AND MAGAZINE ARTICLES RELATING TO THE PASSION PLAY IN OBERAMMERGAU AND OTHER VILLAGES IN CATHOLIC GERMANY, AUSTRIA, AND SWITZERLAND

Compiled by Maximilian J. Rudwin, M.A., Ph.D., University of Illinois

PART III *

OBERAMMERGAU PASSION PLAY

PERFORMANCES OF 1800, 1811, 1815

Musiktext zum Oberammergauer Passionsspiel. Oberammergau, 1800. 1811. 1815.

PERFORMANCE OF 1840

Steub, Ludwig. Aus dem Bayerischen Hochland. München 1850. (For passion play of 1840, see pp. 54–80.)

PERFORMANCE OF 1850

Howitt-Watts, Anna M. The art student at Munich. London, 1850. 2d ed., Boston, 1854. (An account of the passion play in chapter IV, pp. 47–68.)

Gross, Ferdinand. Oberammergauer Passionsbriefe Leipzig, 1850. 1880. New edition, Leipzig, 1890.

Deutinger, M. Wallfahrt nach Ober-Ammergau im Juli, 1851. München, 1851.

Ladies' Companion at Home and Abroad 2: 113–15, 129–31. (Living Age 27: 87–92, O. 12, 1850.)

Monthly Packet of Evening Readings for Members of the English Church 10: 259–65, 368–77, 1870.

PERFORMANCE OF 1860

Stanley, Arthur P. The Ammergau Mystery; or, Sacred Drama of 1860. (*In his* Essays, pp. 503–35. London, 1870.)

*For Parts I and II see *Bulletin of Bibliography* 9: 66–7, 90–93, JL.–O., 1916.

PERFORMANCE OF 1870

Das Passionsspiel in Oberammergau. Mit dem vollständigen Texte der Chorgesänge. Augsburg, 1870.

Anderson, Hans Christian. Celebration at Oberammergau. Boston, 1871. (Pictures of travel.)

Childe, (Mrs.) Edward. The English words of the "Passion Play" at Oberammergau. (Translated from Franz Schöberl.) 2d ed., London, 1871.

Fastenrath, J. Pasionarias de un Aleman-Español. Madrid, 1872.

Forsch, Johann. Das Passionsspiel zu Oberammergau in Bayern. Nach eigener Anschauung und nach der vorhandenen Literatur als Leitfaden bei den Vorstellungen. Bamberg, 1870.

Frick, Otto. Das Passions-Spiel in Ober-Ammergau. Berlin, 1871.

Greatorix, Eliza. The Ober-Ammergau passion play. (*In her* Sketches. London, 1870.)

Höhl. Kleiner Führer zum Oberammergauer Passionsspiel mit Karte. Würzburg, 1870.

Lampert, Fr. Das Passionsspiel in Oberammergau zur Führung und Orientierung. Würzburg, 1870.

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(*The End.*)

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——. Shade Trees and Gardening. Detroit [Mich.] Public Library, 1917.
United States. America and the Great War. Croydon [Eng.] Public Libraries *Reader's Index*, May–June, 1917.
——. American History. New York Public Library *Branch Library News*, July, 1917.
—— Army and Navy. St. Louis [Mo.] Public Library *Monthly Bulletin*, June, 1917.
——. Military Defense. Salem [Mass.] Public Library *Bulletin*, Jan., 1917.
——. National Defense. A Select List of Books Brooklyn, [N. Y.] Public Library, July, 1917.
——. National Defense, Military and Naval Science and Law Boston. [Mass.] Public Library *Brief Reading Lists, No.* 1, April, 1917. [Third ed. Sept., 1917.] *See also* Military Science.
Vacation Reading. Books for Summer Reading. Seattle [Wash.] Public Library *Library Poster*, May 24, 1917.
——. Vacation Reading for Pleasure and Not for Study. Books for Boys and Girls. Arranged for First Eight Grades. Grand Rapids [Mich.] Public Library *Bulletin*, May, 1917.
——. Vacation Reading Lists. Chicago [Ill.] Public Library *Book Bulletin*, June, 1917.
Vermont Books for Vermont Libraries. Vermont Free Public Library Commission [Montpelier, Vt.] *Bulletin*, Dec., 1916.
Vocations. Bibliography Concerning Vocations. New York State Library [Albany, N. Y.] *Bibliography Bulletin*, 60, Jan., 1, 1917.
——. Choosing an Occupation. Library Association of Portland [Portland, Ore.] *Bulletin*, June, 1917.
War, The, and the Library. *See* Librarian in War Time.
War Service Literature. Some Sources of Material Obtainable by Libraries. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, July, 1917.
Wartime Reading. *Bulletin of Bibliography*, July, 1917.
Washington, George. Chicago [Ill.] Public Library *Book Bulletin*, Feb., 1917.
West, The. Books About the Great West. New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, July, 1917.
Western Stories. *See* Fiction.
Wilson, *Pres.* Woodrow. Books by President Wilson; Biographies and Bibliography. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, June, 1917.
Winthrop, Theodore, Bibliographical Notes on. New York Public Library *Bulletin*, Jan., 1917. [Also published in separate form.]
Women. References to Articles Relating to the Employment of Women on Railroads and Street Railways. Special Libraries Association [Boston, Mass.] *Special Libraries*, Oct., 1917.
Zuloago, Ignacio. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, Feb., 1917.

PRINCIPAL CONTENTS OF THE LIBRARY PRESS

Fourth Quarter, 1917

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association, Bulletin, July, 1917

The Louisville Conference, June 21–7, 1917:
- Brown, W. L. Presidential address.
- Mathews, S. Democracy and world politics.
- Koch, T. W. Books in camp, trench, and hospital.
- Wright, C. T. H. Books for Russian prisoners in Germany.
- Orr, W. Co-operation in war work Y. M. C. A and A.L.A.
- Dietz, J. W. The corporation school movement.
- Daniels, J. W. County free library service at Riverside, Cal.
- Swingle, W. T. Chinese books and libraries.
- Hunt, C. Library advertising.
- Kerr, W. H. A.L.A. publicity survey. Library publicity.
- Windsor, P. L. Standardization of libraries and certification of librarians.
- Deveneau, Grace A. Agricultural extention work.
- Welles, Jessie. Secondary education in library work.
- Bogle, Sarah C. N. Preparedness to meet new educational demands.
- Root, A. S. The library school of the future.
- Dunn, Louise M. The reading of the adolescent girl.
- Bell, Bernice W. Colored branches, Louisville free library.
- Howard, Clara E. Organizing a new high school library.
- Hardy, A. Marie. The hows and whys of admission slips.
- Voge, A. L. Classification making.
- Hanson, J. C. M. Study of departmental libraries, Univ. of Chicago.
- Andrews, C. W. Plan for a census of research resources
- Richardson, E. C. Return of co-operative indexing.
- Craig, E. L. Library legislation.
- Welles, Jessie. A flexible book collection.

National Association of State Libraries; Proceedings.

American Library Association Bulletin, November, 1917

The handbook: Officers, list of members, constitutions, etc.

Library Journal, October, 1917

Library war service. Million-dollar campaign (with plans of camp library buildings).
Koch, T. W. More about books in camp, trench, and hospital.
Paine, P. M. The Soldiers' branch of the Syracuse public library.
Koopman, H. L. The amateur professional.
Hasse, Adelaide R. Public *versus* special libraries.
Saxe, Mary S. Important aspects of the work of public libraries to-day.
Goddard, W. D. Classifying military literature.
Henry Eduard Legler; In memoriam (portrait).

Library Journal, November, 1917

Indianapolis Public Library, new building (illus. plans).
Stevens, E. F. An honorable and lasting peace.
Nystrom, P. H. The business library as an investment.
Judge, Marie C. A library reading-aloud club.
Pooley, Mary H. Problems met in reorganizing a high school library.
Johnston, W. D. Libraries and civil service.
Reese, Rena. The place of the training class in library service.
Library war service: — Books.
War libraries abroad.
Proposed library section for model city charter.
Greer, Agnes F. P. Professional ethics for the library worker.

Library Journal, December, 1917

Hitchler, Theresa. Library school training *versus* practical experience.
Haines, Helen E. A commentary on catch-words.
Bostwick, A. E. Poets, libraries, and realities.
Henry Eduard Legler; In memoriam.
Amherst College. The new Converse memorial library. (illus. plans).
Library war service.

Public Libraries, October, 1917

Brown, W. L. The changing public (from presidential address, A. L. A. meeting).
Mathews, S. Democracy and world politics (summary).
A. L. A. meeting at Louisville, Ky.
Library facilities and course of study in library training in Portland, Ore.

Public Libraries, November, 1917

Bagley, Helen A. Books for men.
Qualities and training necessary for a business librarian.
Reese, Rena. Exchange of [library] service.
Camp library work by Chicago public library.
A study of the use of simple reference books, Grade 8.

Public Libraries, December, 1917

Jones, E. Kathleen. Emotional poise in wartime (continued).
Illinois library association, 1917 annual meeting.
Library work at Camp Sherman, Ohio.
The library in the model city charter.
Three forms of high-school library administration.

Special Libraries, October, 1917

Fitzgerald, Jay E. A government system of filing commercial information.
Spencer, Florence. What a public library cannot do for the business man.
Employment of women on railroads and street railways, reference list.
Effect of European war on railways of France and other European countries.

Special Libraries, November, 1917

Rathbone, Josephine A. Library school courses as training for business librarians.
Power, R. L. Business education for business librarians.
Farrar, Mrs. C. H. Personal qualifications of a business librarian.
Johnson, Ethel M. The training of the business librarian.
Business libraries and the relation of the business library to the business man. Reference list.

Special Libraries, December, 1917

Zon, R. Russian scientific literature.
Warren, S. Library of the Marine biological laboratory, Woods Hole, Mass.
Johnson, Mildred. Co-ordination of business information in the library of Northwestern university school of Commerce.
Pitt, S. A. The commercial library.
Little, E. L. Reference list on textile industry.

Indiana Public Library Commission, Library Occurrent, October, 1917

Bailey, L: J. Indiana library war council report.
Books and periodicals for soldiers at Fort Harrison.
U. S. food administration and the library.
Libraries and the war.
Indiana library association meeting, Oct. 17–18, 1917, Minutes.

Iowa Library Quarterly, July–August–September, 1917

Iowa library association, 28th annual meeting.
Harlan, E. R. The library a collector of local war history material.
Van Dyne, Catherine. Why continue the fines system?

Maine Library Bulletin, October, 1917

America honors memory of La Fayette.
War literature.
Motor trip to Sunnybrook farm.
The book store and the library.
Maine free public libraries receiving state aid, 1917 (list.)

Michigan Library Bulletin, September–October, 1917

New national air for "America" (score).
Michigan library association, Report.
Pollard, Annie A. Speakers' training camp for education in patriotism.
Morgan, Lucy L. Concerning standard library service.
Brubaker, Lura. Hours of service, vacation, etc.

New Hampshire Public Libraries, Bulletin, September, 1917

Law with reference to public libraries.
New Hampshire library association, annual meeting.
Suggested list of books for small libraries (list).
Amateur theatricals; Books concerning, and list of collections of plays (list).

New Hampshire Public Libraries, Bulletin, December, 1917

Ide, Mary S. Work for children in a New Hampshire library.
Suggestions as to the work for children.
Read, Jennie M. Selection of children's books.
Juvenile books, suggested list.

New Jersey Library Bulletin, October, 1917

Books for the camps.
Books for soldiers and sailors.

New York Libraries, November, 1917

Library week, Roscoe, N. Y., Sept., 1917.
Champlin, G. C. The camp library at Plattsburg.

North Carolina Library Bulletin, September, 1917

Breedlove, J. P. Some effects of the European war on college libraries.
Libraries for soldiers.
Blanton, Minnie L. The million-dollar campaign in North Carolina.
Shaw, Cornelia. Dr. Cabot: What men live by (review).
Erwin, M. Louise. J: Burroughs: Leaf and tendril (review).

Ontario Library Review, August, 1917

Carnochan, Janet. First library in Upper Canada [Niagara].
Landon, F: Confederation literature.
Smith, Lillian H. List of books for boys and girls (list).

South Dakota Library Bulletin, September, 1917

State library association, 12th session.
Lugg, C: H. What the teacher may expect from the library.
Traveling libraries [South Dakota] (list).

Vermont Free Public Library Commission, Bulletin, December, 1917

The campaign for camp libraries.
Books for which soldiers ask.

Vermont library association and Free public commission, joint annual meeting.
Vermont free public library commission, Work for July, 1916–June, 1917.

Wisconsin Library Bulletin, October, 1917

Henry Eduard Legler, Appreciation (with portrait.)
Rosenberry, M. B. Your future calling and what it means.

Wisconsin Library Bulletin, November, 1917

Wisconsin library association, annual meeting. Report.
Earl, Mrs. Elizabeth C. The privileges and responsibilities of trusteeship.
Strohm, A. Patriotism in letters.
Nichols, P. F. Bringing public and library together.
The problem of the rural reader. County libraries.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, October, 1917

Summer school of library service, Aberystwyth, Wales, 1917.
Pollard, A. W. The central library for students.

Library Association Record, November, 1917

Library association conference of 1917, Report of.

The Library, January, 1917

Dodds, Madeleine. "Lover's vows," the play.
Dickson, F. S. Early editions of Fieldings "Voyage to Lisbon."
Lee, Elizabeth. French literature during the war.
Cox, E. M. The ballads of François Villon.
Simpson, P. Play of "Sir Thomas More" and Shakespeare's hand in it.

The Library, April, 1917

Cox, E. M. Notes on the bibliography of Robert Herrick.
Cummins, G. D. The evolution of the rural library in Ireland.
Plomer, H. R. An Exeter bookseller [John Grohall, alias Lumbard], his friends and contemporaries.
Lee, Elizabeth. Some recent French books.
De Castro, J. P. Henry Fielding's last voyage.
Pollard, A. W. Copyright in Josephus.

The Library, July, 1917

Thompson, E. M. Two pretended autographs of Shakespeare (illus.)
Dickson, F: S. The chronology of "Tom Jones."
Boas, F. S. A seventeenth century theatrical repertoire.
Reed, A. W. John Heywood and his friends.

Library Assistant, August-September, 1917

Barnett, T. A. Libraries and welfare work.

Library Assistant, October, 1917

Rees, Gwendolen. The Summer school of library science at Aberystwyth, 1917.

The Librarian and Book World, September, 1917

Williams, R. G. Reference book selection and selection of foreign literature (Biobligraphy) (continued).

The Librarian and Book World, October, 1917

Public libraries and the war.

The Library World, October, 1917

Lange, F. W. T. Pamphlets and their value in regard to the history of the war (continued).
King, Ethel. Necessary qualifications of a reference library assistant.

The Library World, November, 1917

Hamel, F. A Spanish cardinal and patron of learning [Cardinal Ximenes] (with portrait).
Bromley, W. T. Our new war service.
Sayers, W. C. B. Henry Philip Norman Dixon; appreciation.

The Library Miscellany (Baroda, India), April and July, 1917

Gould, F: J. The greatest subject for study [mankind].
Libraries for troops. Bombay women's war and relief work.
Why give to libraries?
Traveling library scheme of Baroda state.
Importance of the moving picture.
Baroda central library (illus.).
Indian patronage of Sanskrit literature.
Shastri, R. A. The research of old Sanskrit manuscripts.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

(To be continued quarterly)

N. B. — The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

New Periodicals

American Khakiland. Oriental Bldg., Seattle, Wash. semi-mo., 4to, il., vol. 1, no. 1, O. 13, 1917. 10c., $2.00.

Archives néerlandaises de physiologie de l'homme et des animaux. The Hague, Holland. 4 nos. per vol., vol. 1, no. 1, 1916 (ser. III C des Archives néerlandaises des sciences exactes et naturelles). 15 flor. per vol.

Australian Musical News, The. Melbourne, Aust. mo., 8vo, il., vol. 1, no. 1, Jl. 1911.

[Bogota. Instituto de la Salle]. *Sociedad de ciencias naturales, Boletin.* Bogota, U. S. C. mo. except Dec.-Jan. 8vo, vol. 1, no. 1, F. 1913.

California Dahlia Society Bulletin. San Francisco, Cal. vol. 1, no. 1, D. 1916.

Class Struggle, The. 115 Worth St., New York, N. Y. bi-mo., 8vo. vol. 1, no. 1, My.–Je. 1917. 25c, $1.50.

Constitutional Review, The. Colorado Bldg., Washington, D. C. quar., 8vo, vol. 1, no. 1, Ap. 1917. 25c., $1.00.

Cotton Oil Press. Memphis, Tenn. mo., 4to, il., vol. 1 no. 1, My. 1917.

Everyday Engineering Magazine. 33 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1915. 10c., $1.00.

Forward. State Council of Defense, Madison, Wis. w., 4to, il., vol. 1, no. 1, My. 17, 1917.

Free Poland. 984 Milwaukee Ave., Chicago, Ill. semi-mo., 4to, il., vol. 1, no. 1, S. 1, 1914. 5c. no.

Georgia Historical Quarterly, The. Savannah, Ga. quar., 8vo, vol. 1, no. 1, Mr. 1917. $1.00, $3.00.

Inter-America. Garden City, N. Y. mo., 8vo, Alternately printed in Spanish and English. vol. 1, no. 1 (in Spanish), My. 1917, vol. 1, no. 1 (in English), O. 1917. 15c., $1.50 for 12 nos.

International Journal of American Linguistics. 2929 Broadway, New York, N. Y. quar., 4to, vol. 1, no. 1, Jl. 1917. $1.50, $5.00.

Investors' Protector, The. 67 Milk St., Boston, Mass. mo., 4to, vol. 1, No. 1, S. 1917. 10c., $1.00.

Jacobs' Band Monthly. 8 Bosworth St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1916. 15c, $1.50.

Journal of Dairy Science. 2419 Greenmount Av., Baltimore, Md. bi-mo., 4to, il., vol. 1, no. 1, My. 1917. $5.00 per vol.

Kentucky Magazine, The. Mt. Sterling, Ky. mo., 8vo, il., vol. 1, no. 1, Je. 1917. 25c., $2.00.

Little Theatre Monthly, The. 170 Second St., San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, My. 1917. 15c., $1.50.

Madrigal, The. 100 Broadway, New York, N. Y. mo., vol. 1, no. 1, Jl. 1917. 10c., $1.00.

Massachusetts Poultry Society, Journal. Amherst, Mass. bi-mo., 8vo, il., vo. 1, no. 1, N. 1916.

Medical Clinics of North America. W. Washington Sq.' Philadelphia, Pa. bi-mo., vol. 1, no. 1, Jl. 1917. $10.00.

Milestones. Akron, O. mo., 8vo, il., vol. 1, no. 1, Je. 1917.

Mining Magazine, The. London. mo., 8vo, il., vol. 1, no. 1, 1909. 1s. no.

Montana Society of Engineers, Quarterly Journal. Butte, Mont. quar., vol. 1, no. 1, Ja. 1916.

North Carolina High School Bulletin. Chapel Hill, N. C. quar., 8vo, il., vol. 1, no. 1, Ja. 1910.

Pacific Street and Road Builder. Call Bldg., San Francisco, Cal. mo., 4to, il., vol. 1, no. 1, F. 1917. 10c., $1.00.

Passenger Man, The. 450 Fourth Ave., New York, N. Y. mo., vol. 1, no. 1, Ap. 1917. $1.00.

Petroleum Journal, The. No. Emporia Av., Wichita, Kans. w., vol. 1, no. 1, Ag. 27, 1917. 10c., $4.00.

Photoplay Magazine. 350 No. Clark St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, O. 1917.

Polish Review, The. London. quar., vol. 1, no. 1, Ja. 1917. 8s. no.

Pro, The. 303 Fifth Ave., New York, N. Y. vol. 1, no. 1, My. 1917. $1.00.

Public Schools. Denver, Colo. mo. except Jl.–Ag., 4to, il., vol. 1, no. 1, S. 1914.

Push. Memorial Arts Bldg., St. Louis, Mo. bi-mo., 8vo, vol. 1, no. 1, S.–O. 1916. 5c. no.

Revue international de l'ex-libris. Paris, France. vol. 1, no. 1, Ja. 1917. 15 frcs.

Shipping. New York, N. Y. w., fol., il., vol. 1, no. 1, S. 8, 1917. Successor to Shipping Illustrated.

Society of Automotive Engineers, Journal. 25 W. 39th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1917. 50c, $5.00. Successor to S. A. E. Bulletin.

Steam Machinery. Duluth, Minn. mo., 4to, il., vol. 1, no. 1, Ja. 1913.

Successful Banking. Benton Harbor, Mich. mo., 12mo, il., vol. 1, no. 1, Ap. 1916.

Sweater News. New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1913. (Trade.)

Swine Breeders' Guide. Montpelier, Ind. mo., 4to, il., vol. 1, no. 1, My. 1917.

Teepee, Book, The. Sheridan, Wy. mo., il., vol. 1, no. 1, Ja., 1915.

Torrens Title Topics. 122 So. Hancock St., Los Angeles, Cal. mo., fol., il., vol. 1, no. 1, Mr. 1917. 5c., 50c.

Training School Quarterly, The. Greenville, N. C. quar., 8 vo., il., vol. 1, no. 1, Ap., 1914.

Tree Life. 15 Beacon St., Boston, Mass. 4to, il., vol. 1, no. 1, Ap., 1917.

Uncle Sam. 320 Broadway, New York, N. Y. mo., vol. 1, no. 1, Jl. 1916. $1.00.

Uncle Sam Review. 181 No. Dearborn St., Chicago, Ill. semi-mo., il. vol. 1, no. 1, Je. 1917. 10c., $2.00.

United States Coast Guard Association, Journal. New London, Conn. quar., 8vo, il., vol. 1, no. 1, Ja.–Mr. 1917. 75c., $2.00.

[United States Treasury Department. Federal Farm Loan Bureau]. *Borrowers' Bulletin.* Washington, D. C. vol. 1, No. 1, O. 1, 1917.

Vegetable Lore. 1457 Broadway, New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Jl. 1917. 10c. $1.00.

War Service Library Week. Public Library, Birmingham, Ala. mo., 4to, vol. 1, no. 1, Jl. 15, 1917.

Western Critic, The. 1197 Fifth St., Milwaukee, Wis. mo., 8vo, vol. 1, no. 1, My. 1917. 10c., $1.00.

Wisconsin Magazine of History, The. Madison, Wis. quar., 8 vo, il., vol. 1, no. 1, S. 1917. 50c., $2.00

Women Citizen, The. 171 Madison Av., New York, N. Y. w., 4to, il., vol. 1, no. 1, (old style vol. 47, no. 21). Je. 2, 1917. 5c., $1.00. Continuation of The Woman's Journal, The Woman Voter, and The National Suffrage News.

Women's Garment Journal of Philadelphia, The. Philadelphia, Pa. mo., 8vo, il., vol. 1, no. 1, Je. 1914. (Trade.)

X-ray Bulletin. Fine Arts Bldg., Detroit, Mich., vol. 1, no. 1, Mr. 1, 1917.

Young American, The. Littleton, Colo. mo., 12 mo., vol. 1, no. 1, F. 1917, 5c., 50c.

QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1917*

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916)

Actors and actresses.
Little known Shakespearean players. E. F. Coward. il. Theatre 27: 356, D. '17.

Allen, Beatrice (Billy), dancer.
Portrait. Theatre 26: 289, N. '17.

Allen, Frank, playwright.
See Deluge, The.

Amazar, Elvira, opera singer.
Sketch. pors. Mus. Cour. 75: S. 27, '17, 1, 26(¼).

Andrews, Edna Earl, actress.
Portrait. Dram. Mir. 17: N. 24, '17, 4.

Anthony in Wonderland, comedy by M. Hoffe.
Production at Criterion theatre, N. Y. city, O. 1917. Dram. Mir. 77: N. 3, '17, 7(¼).

Arden, Cecil, opera singer.
Portrait. Bookman 46: 261, N. '17.
Sketch of. F: Dean. Bookman 46: 265–6, N. '17.

Arliss, George, actor and playwright, 1868–.
Portrait as Alexander Hamilton. Dram. Mir. 77: S. 29, '17, 4 — Theatre 26: 190, O. '17.
See Hamilton.

Art and opportunity, comedy by H. Chapin.
Production at Knickerbocker theatre, N. Y. city, N. 1917. Dram. Mir. 77: D. 8, '17, 5(¼).

Asche, Oscar, actor and dramatist, 1872–.
See Chu Chin Chow.

Atteridge, Harold A., librettist.
See Doing our bit.

Atwell, Roy, dramatist.
See Here comes the bride.

Azora, opera by H: Hadley.
Description. F: Dean. Bookman 46: 260–2, N. '17.

Bailey, Oliver D., dramatist.
See Branded.

Bairnsfather, Bruce, playwright.
See Better 'ole.

Baklanoff, George, opera singer.
Portrait (with R. Stracciari). Mus. Cour. 75: D. 6, '17, 58.

Barbara, comedy by Florence Lincoln.
Production at Plymouth theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 17, '17, 5(¼).

Barker, Edith, actress.
Portrait. Theatre 26: 276, N. '17.

Barlow, Reginald, actor.
Portrait. Theatre 26: 272, N. '17.

Barrie, Sir James Matthew, author and dramatist, 1860–.
See Dear Brutus.

Barrymore, John (Blythe), actor, 1887–.
Portrait as St. Francis of Assisi. Theatre 27: 355, D. '17.

Bataille, Henri, dramatist.
See Torches, The.

* **The Dramatic Index Annual for 1917,** containing over double the references that have appeared in the *Bulletin of Bibliography,* will be ready in March.

Bayes, Nora (Mrs. H. Clarke), actress.
Portrait. Theatre 27: 365, D. '17.
Benrimo, J. Harrn, playwright.
See Willow tree, The.
Berger, Henning, dramatist.
See Deluge, The.
Bernstein, Henri, dramatist, 1876–.
See Elevation, L'.
Bertrade, play by J. Lemaître.
Genesis of plot. Mod. Lang. Notes 32: 475–8, N. '17.
Better 'ole, play by B. Bairnsfather.
Scenes from (pictures). Graphic 96: 398, S. 29, '17.
Billeted, drama by T. Jesse, and Captain Harwood.
Production at Royalty theatre, London. Ill. Lond. N. 151: 260(½), S. 1, '17.
Scene from (picture). Gaphic 96: 302, S. 8, '17.
Black death, The, or Ta-ûn (Plague), one-act tragedy by M. E. Lee.
Text. Poet Lore 28: 691–702, N.–D. '17.
Blind youth, drama by W. Mack and Lou-Tellegen.
Production at Republic theatre, N. Y. city. Dram. Mir. 77: D. 15, '17, 5(½).
Bolton, Guy, dramatist.
See Leave it to Jane.
See Miss 1917.
See Polly with a past.
See Riviera girl, The.
Booth, John H., dramatist.
See Masquerader, The.
Botta, Luca, opera singer.
Obituary. por. Mus. Cour. 75: O. 4, '17, 19(½).
Branded, play by O. D. Bailey.
Production at Fulton theatre, N. Y. city. Dram. Mir. 77: O. 6, '17, 7(½) — Theatre 26: 279, N. '17.
Brandon, Dorothy, playwright.
See Wild heather.
Bride's crown, The, fairy play by Z. Topelius; tr. by E. J. Macintire.
Text. Poet Lore 28: 595–9, S.–O., '17.
Broadhurst, George H., dramatist, 1866–.
Sketch. por. C. C. Savage. Theatre 26: 220, 255, O.' 17.
See Over the 'phone.
Broken threads, play by E. Wilkes.
Production at Fulton theatre, N. Y. city, O. 1917. Dram. Mir. 77: N. 10, '17, 5(½).
Brown, Alice, author and dramatist.
Sketch. por. M. J. Moses. Bk. News 36: 36–8, O. '17.
Burnside, R. H., librettist and producer.
See Jack o'Lantern.
Business before pleasure, comedy by M. Glass and J. E. Goodman.
Review. C. Hamilton. Bookman 46: 282–3, N. '17.
Byrnes, James, composer.
See Odds and ends.
Cadman, Charles Wakefield, composer.
See Shanewis.
Caillavet, Gaston Armand de, dramatist, 1869–1915.
See King, The.
Caldwell, Anne (Mrs. J. O'Dea), dramatist.
See Jack o'Lantern.
Calthrop, Dion Clayton, playwright.
See Old country, The.
Campanini, Cleofonte, manager.
Portrait. Mus. Cour. 75: N. 15, '17, 5.
Carpenter, Edward Childs, dramatist, 1872–.
See Pipes of Pan, The.
See Three bears, The.
Carpi, Fernando, opera singer.
Interview. por. Mus. Cour. 75: N. 22, '17, 36(½).
Caruso, Enrico, opera singer.
Portrait (with Scotti and Gatti-Casazza). Mus. Cour. 75: N. 15, '17, 55.
Caryll, Ivan (Felix Tilkin), composer.
See Jack o'Lantern.
Case, Anna, opera singer.
Portrait. Mus. Cour. 75: N. 15, '17, 45.
Cash on delivery, farce by S. Hicks.
Production at Palace theatre, London. Ill. Lond. N. 151: 480(½), O. 20, '17.
Castle, Irene (Foote) (Mrs. Vernon Castle), dancer.
Portrait. Theatre 26: 295, N. '17.
Cavalieri, Lina (Mme. L. Muratore), actress.
Portrait. Dram. Mir. 77: N. 17, '17, 1.
Chambers, Haddon, playwright.
See Saving grace, The.
Chapin, Harold, actor, manager and playwright. 1886–1915.
See Art and opportunity.
Cheer up, musical revue by R. H. Burnside, J: L. Golden and R. Hubbell.
Scene from (picture). Theatre 26: 287, N. '17.
Chester, Ruth, actress.
Portrait in Turn to the right. Theatre 26: 212, O. '17.
Chu Chin Chow, musical comedy by O. Asche and F. Norton.
New features and costumes in (pictures). Graphic 96: 334, S. 15, '17.
Production at Manhattan theatre, N. Y. city. Dram. Mir. 77: N. 3, '17, 7(½). — il. Theatre 27: 337, 392, D. '17.
The staging of. E: F. Coward. il. Theatre 26: 198, 256, O. '17.
Claim, The, play by C: Kenyon and F. Dare.
Commended. J. S. Metcalfe. Life 70: 672, O. 25,'17.
Production at Fulton theatre, N. Y. city, O. 1917. Dram. Mir. 77: O. 20, '17, 7(½).
Clark, Edward, dramatist.
See De luxe Annie.
See Furs and frills.
Clark, Marguerite, actress, 1887–.
From comic opera to moving pictures. pors. Am. M. 84: D. '17, 42, 84–7.
Portrait. Theatre 26: 322, N. '17.
Claussen, Julia, opera singer.
Portrait. Mus. Cour. 75: N. 8, '17, 31.
Portrait as Delilah. Mus. Cour. 75: N. 29, '17, 5.
Cleopatre, opera by J. E. F. Massenet and L: Payen.
Description. F: Dean. Bookman 46: 262–3, N. '17.
Clifford, Kathleen, actress.
Portraits. Dram. Mir. 77: O. 6, '17, 1–2.
Coke, Capt. Desmond, playwright.
See One hour of life.
Collier, William (Moronus), actor and playwright, 1868–.
Portrait. Bk. News 36: 141, D. '17.
Comedy.
Birth of a musical comedy. P. Waxman. Theatre 27: 346, D. '17.
Conover, Teresa Maxwell-, actress.
Portrait. Theatre 26: 276, N. '17.
Cook, farce by J. K. Jerome.
Production at Kingsway theatre, London. Ill. Lond. N. 151: 232(½), Ag. 25, '17.
Scenes from (pictures). Graphic 96: 300, S. 8, '17.
Country cousin, The, drama by B. Tarkington and J. Street.
Criticism. J. S. Metcalfe. Life 70: 506–7, S. 27, '17.
Production at Gaiety theatre, N. Y. city. il. Theatre 26: 203, 207, O. '17.
Cowards, drama by R. W. Lovett.
Text. Drama no. 27: 330–403, Ag. '17.
Cradle song, The, comedy by G. M. Sierra.
Text. Poet Lore 28: 625–79, N.–D. '17.
Craft, Marcella, opera singer.
Portrait as Marguerite. Mus. Cour. 75: N. 1, '17,30.
Craven, Frank, dramatist.
See This way out.
Crews, Laura Hope, actress.
Portrait. Theatre 26: 285, N. '17.
Crothers, Rachel, dramatist.
See Mother Carey's chickens.
Dare, Frank, dramatist.
See Claim, The.
Davis, Owen, dramatist.
See Scrap of paper, The.
Dear Brutus, play by Sir J. M. Barrie.
Description. Graphic 96: 530(½), O. 27, '17.
Production at Wyndham's theatre, London. Ill. Lond. N. 151: 514(½) O. 27, '17.

Deluge, The, drama by H. Berger, adapted by F. Allen.
Production at Hudson theatre, N. Y. city. Theatre 26: 205–6, O. '17.
Review. C. Hamilton. Bookman 46: 272(½), N. '17.

De luxe Annie, play by E: Clark, founded on story by S. Lockwood.
Notice. J. S. Metcalfe. Life 70: 467, S. 20, '17.
Production at Booth theatre, N. Y. city. il. Theatre 26: 197, 208, 242, O. '17.
Review. M. J. Moses. il. Bk. News 36: 97–8, N. '17. — C. Hamilton. Bookman 46: 283(½), N. '17.

Doing our bit, musical extravaganza by H. Atteridge, S. Romberg and H. Timberg.
Production at Winter garden, N. Y. city. Dram. Mir. 77: O. 27, '17, 7(½).

Doone, Allen, actor.
Portrait. Theatre 26: 213, O. '17.

Drama.
The appeal of the theatre. Grace George. Forum 58: 570–8, N. '17.
Review of some modern war dramas. H. G. Montillon. Poet Lore 28: 600–8, S.–O. '17.

Drama in America.
The besetting evil of play production in America. Cur. Opin. 63: 248, O. '17.
High comedy and low brows. Nation 105: 447–8, O. 25, '17.

Drama in England.
London. Season of 1917–18. W: Archer. Nation 105: 601–3, N. 29, '17.

Driscoll, Louise, dramatist, 1875–.
See Poor house, The.

Dudley, Bide, dramatist.
See Odds and ends.

Dunbar, Janet, (Mrs. T. Deland), actress.
Portrait. Theatre 27: 357, D. '17.

Eagels, Jeanne, actress.
Portrait. Theatre 26: 276, N. '17.

Easton, Florence (Mrs. F. Macleman), opera singer.
Portrait. Mus. Cour. 75: D. 13, '17, 5.
Sketch of. F: Dean. Bookman 46: 265(½), N. '17.

Eddinger, Wallace, actor.
Portrait. Theatre 26: 213, O. '17.

Elevation, L', play by H: Bernstein.
Description. J. S. Metcalfe. Life 70: 878(½), N. 29, '17.
Production at the Playhouse, N. Y. city, N. 1917. Dram. Mir. 77: N. 24, '17, 5(½).

Elizonda, J. F., dramatist.
See Land of joy, The.

Ellis, Edward, actor.
Portrait. Theatre 26: 276, N. '17.

Eltinge, Julian (W: B. Dalton), actor, 1883–.
Portrait (in group). Theatre 26: 325, N. '17.

Esmonde, Mercieta, actress.
Portrait. Theatre 26: 223, O. '17.

Espero, Sidonie, opera singer.
Portraits. Mus. Cour. 75: N. 1, '17, 8.

Eustace, Jennie A., actress.
Stepping stones. por. Theatre 27: 366, 368, 388, D. '17.

Eve's daughter, drama by Alicia Ramsey.
Criticism. J. S. Metcalfe. Life 70: 672, O. 25, '17.
Production at The Playhouse, N. Y. city. Dram. Mir. 77: O. 20, '17, 7(½). — il. Theatre 27: 350, 360, D. '17.

Eyes of youth, drama by M. Marcin and C: Guernon.
Produced at Maxine Elliott's theatre N. Y. city. il. Theatre 24: 203, 206, O. '17.

Fairbanks, Douglas, actor, 1883–.
Portrait (in group). Theatre 26: 325, N. '17.

Fairchild, Imogen (Taylor), actress.
Portrait. Dram. Mir. 77: D. 8, '17, 7.

Family exit, The, comedy by L. Langner.
Notice. J. S. Metcalfe. Life 70: 548–9, O. 4, '17.
Production at Comedy theatre, N. Y. city. Dram. Mir. 77: S. 29, '17, 7(½). — il. Theatre 26: 278, 281, N. '17.
Review. C. Hamilton. Bookman 46: 284(½), N. '17.

Farnum, William, actor.
Portrait in The conqueror. Theatre 26: 325, N. '17.

Farrar, Geraldine (Mrs. Lou-Tellegen), opera singer, 1882–.
Portraits. Dram. Mir. 77: N. 24, '17, 1–2.

Faversham, William (Alfred), actor and playwright, 1868–.
Portrait. Theatre 26: 213, O. '17.

Ferguson, Elsie (Mrs. T: B. Clarke, Jr.), actress, 1883–.
Portrait. Dram. Mir. 77: D. 8, '17, 1. — Theatre 26: cover, O. '17.

Fevrabini, Ester (Mme. A. Jacchie), opera singer.
As Carmen. Bookman 46: 185–6, O. '17.

Field of enchantment, The, fairy play by Z. Topelius, tr. by E. J. Macintire.
Text. Poet Lore 28: 584–9, S.–O. '17.

Fitziu, Anna, opera singer.
Portrait as Isabeau. Mus. Cour. 75: D. 6, '17, 13.

Flers, Robert de, Marquis, dramatist, 1872–.
See King, The.

Ford, Harriet, playwright.
See Land of the free, The.

Four bare walls, The, drama by F. A. Subert; tr. by B. M. Mekota and F. H. Snow.
Text. Poet Lore 28: 497–552, O.–S. '17.

Fourberies de Scapin, Les, comedy by Molière.
Production at Theatre du Vieux Colombier, N. Y.city, N. 1917. Dram. Mir. 77: D. 8 '17, 5(½).

Fox, Della, actress.
Portrait. Theatre 26: 293, N. '17.

Frederick, Pauline (Libby) (Mrs. W. Mack), actress, 1884–.
Portrait. Dram. Mir. 77: O. 20, '17, 1–2; 77: D. 15, '17, 1.

Friml, Rudolf, composer.
See Kitty darlin'.

Furs and frills, musical farce by E. Clark and S. Hein.
Production at Casino, N. Y. city, O. 1917. Dram. Mir. 77: O. 20, '17, 7(½).

Galli-Curci, Amelita (Marquise Luigi Curci), opera singer.
Biographical sketch. por. May Stanley. Woman's Home C. 44: N. '17, 19.
Important steps in the educational work of an opera singer. por. Etude 35: 789–90, D. '17.
Portrait. Bookman 46: 263, N. '17.
Portrait as Dinorah. Mus. Cour. 75: N. 22, '17, 13.
Portrait as Traviata. Mus. Cour. 75: D. 6, '17, 27.
Portrait as Violetta. Mus. Cour. 75: O. 11, '17, 26.
Sketch of. F: Dean. Bookman 46: 265(½), N. '17.

Gallo, Fortune, manager.
Interview. por. Mus. Cour. 75: S. 27, '17, 45(½).

Galloway, Katherine, actress.
Portrait. Nat'l M. 47: 122, O.–N. '17.

Garden, Mary, opera singer.
Portrait. Bk. News 36: 100, N. '17.

Gatti-Casazza, Giulio, manager.
Portrait. Mus. Cour. 75: N. 15, '17, 19.
Portrait (with Scotti and Caruso). Mus. Cour. 75: N. 15, '17, 55.

Gay Lord Quex, The, comedy by A. W. Pinero.
Production at Forty-eighth street theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 24, '17, 5(½).
Revival of. J. S. Metcalfe. Life 70: 836, N. 22, '17.

Gest, Morris, manager.
His recipe for success. por. Ada Patterson. Theatre 27: 340, D. '17.

Gillette, William (Hooker), actor and dramatist, 1856–.
Portrait. Theatre 26: 213, O. '17.

Glass, Montague, dramatist, 1877–.
See Business before pleasure.

Godfrey, John, dramatist.
See Odds and ends.

Goodnight Paul, musical farce by R. Oliver, C: Dickson, and H. B. Olson.
Production at Hudson theatre, N. Y. city. il. Theatre 26: 203, 207, O. '17.

Goodman, Jules Eckert, dramatist.
See Business before pleasure.
Goodrich, Edna, actress.
Portrait. Theatre 26: 317, N. '17.
Grass widow, The, musical comedy by C. Pollock, R. Wolf and L: A. Hirsch, adapted from Le peril jaune by Bisson and St. Albin.
Production at Liberty theatre, N. Y. city. Dram. Mir. 77: D. 15, '17, 5(¼).
Guernon, Charles, dramatist.
See Eyes of youth.
Hackett, Walter, playwright.
See Invisible foe, The.
Hadley, Henry, composer.
See Azora.
Hallor, Edith, actress.
Portrait. Theatre 26: 289, N. '17.
Hamilton, Clayton, critic and playwright.
Sketch of. Bookman 46: 256–7, N. '17.
Hamilton, Col. Cosmo, dramatist.
See Star gazer, The.
Hamilton, drama by Mary Hamlin and G: Arliss.
Description. J. S. Metcalfe. Life 70: 506, S. 27, '17.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 77: S. 29, '17, 7(¼). — il. Theatre 26: 277, 281, N. '17.
Review. M. J. Moses. il. Bk. News 36: 139–40, D. '17. — C. Hamilton. Bookman 46: 283–4, N. '17
Hamlin, Mary, playwright.
See Hamilton.
Harlam, Macy, actor.
Portrait. Theatre 26: 204, O. '17.
Hart, William S., actor.
Portrait. Dram. Mir. 77: N. 3, '17, 1. — (in group). Theatre 26: 325, N. '17.
Hatton, Fanny (Mrs. F: Hatton), dramatist.
See Lombardi, Ltd.
Hatton, Frederick, dramatist.
See Lombardi, Ltd.
Hauerbach, Otto, dramatist.
See Kitty darlin'.
Hedman, Martha, actress.
Portrait. Bk. News 36: 95, N. '17. — Woman's Home C. 34: N. '17, 19.
Hein, Silvio, composer.
See Furs and frills.
Heming, Violet, actress.
Portrait. Theatre 26: 285, N. '17.
Her regiment, operetta by W. Le Baron and V. Herbert.
Production at Broadhurst theatre. N. Y. city, N. 1917. Dram. Mir. 77: N. 24, '17, 5(¼).
Herbert, Victor, composer.
See Her regiment.
See Miss 1917.
Here comes the bride, farce by M. Marcin and R. Atwell.
Production at Cohan theatre, N. Y. city. il. Dram. Mir. 77: O. 6, '17, 5, 7. — Theatre 26: 265, 279, N. '17.
Hicks, Seymour, playwright.
See Cash on delivery.
Hirsch, Louis A., composer.
See Grass widow, The.
Hobart, George Vere, playwright, 1867–.
See What's your husband doing?
Hoffe, Monckton, dramatist.
See Anthony in Wonderland.
Hopper, (William) De Wolf, actor, 1858–.
Personal reminiscences. pors. Theatre 26: 194–5, 256, O. '17.
Houghton, Genevieve, actress.
Portrait. Theatre 26: 223, O. '17.
Huban, Eileen, actress.
Portrait. Theatre 26: 219, O. '17.
Hull, Shelley, actor.
Portrait. Theatre 26: 213, O. '17.
Hurlburt, William J., playwright.
See Romance and Arabella.
See Saturday to Monday.
Hurst, Fannie, playwright.
See Land of the free, The.
Ibsen, Henrik, author and dramatist, 1828–1906.
Ibsen: Journeyman dramatist. H. L. Mencken. Dial 63: 323–6, O. 11, '17.
In his maturity. P. H. Grummann. Poet Lore 28: 609–20, S.–O. '17, and following issue.
Invisible foe, The, play by W. Hackett.
Production at Savoy theatre, London. Ill. Lond. N. 151: 316(¼), S. 15, '17.
Scene from (pictures). Graphic 96: 302, S. 8, '17.
Jack o'Lantern, musical extravaganza by Anne Caldwell, R. H. Burnside and Ivan Caryll.
Description. J. S. Metcalfe. Life 70: 714, N. 1, '17.
Production at Globe theatre, N. Y. city, O. 1917. Dram. Mir. 77: O. 27, '17, 7(¼).
Jackson, Fred, dramatist.
See Losing Eloise.
Janis, Elsie (Bierbower), actress, 1889–.
Story of my life. por. Am. M. 84: N. '17, 33–35, 126–30.
Jerome, Jerome K., author and dramatist.
See Cook.
Jesse, Tennyson, novelist and playwright.
See Billeted.
Joel, Clara, actress.
Portrait. Theatre 26: 204, O. '17.
Jones, Henry Arthur, dramatist.
See Liars, The.
See Pacifists, The.
Joy, Helen, actress.
Portrait. Theatre 26: 223, O. '17.
Kalman, Emmerich, composer.
See Riviera girl, The.
Keane, Ryder, actor.
Portrait. Dram. Mir. 77: S. 29, '17, 5.
Keedwell, Norval, actor.
Portrait. Dram. Mir. 77: N. 3, '17, 4.
Kenyon, Charles, dramatist, 1880–.
See Claim, The.
Kern, Jerome D., composer.
See Miss 1917.
King, The, comedy, by Caillaxet, de Flers and Arene.
Description. J. S. Metcalfe. Life 70: 1010, D. 13, '17.
Production at Geo. M. Cohan theatre, N. Y. city, N. 1917. Dram. Mir. 77: D. 1, '17, 5(¼).
Kingston, Morgan, opera singer.
Portrait. Mus. Cour. 75: N. 15, '17, 50.
Portrait as Manrico. Mus. Cour. 75: D. 13, '17, 8.
Kitty darlin', operetta by O. Hauerbach and R. Friml.
Production at Casino theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 17, '17, 5(¼).
Kummer, Clare, dramatist.
See Rescuing angel, The.
Land of joy, The, Spanish musical revue by Q. Valverde, J. F. Elizonda, and E. Velasco, adapted by Ruth B. Ober.
Commendation. J. S. Metcalfe. Life 70: 795, N. 15, '17.
Production at Park theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 10, '17, 7(¼).
Land of the free, The, play by Fannie Hurst and Harriet Ford.
Description. J. S. Metcalfe. Life 70: 630, O. 18, '17.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 77: O. 13, '17, 8(¼). — il. Theatre 26: 273, 328, N. '17.
Landolf, Bluch, actor.
Portrait. Theatre 26: 204, O. '17.
Langner, Lawrence, dramatist.
See Family exit, The.
Lea, Emilie, actress.
Portrait. Theatre 26: 289, N. '17.
Leave it to Jane, musical comedy by G. Bolton and P. G. Wodehouse.
Production at Longacre theatre, N. Y. city. il. Theatre 26: 203, 242, O. '17.
LeBaron, William, playwright.
Portrait. Cur. Opin. 63: 243, O. '17.
Le Baron, William, playwright.
See Her regiment.
See Very idea, The.

Lee, M. E., dramatist.
See Black death, The.

Lehar, Franz, composer, 1870–.
See Star gazer, The.

Lemaitre, (François Elie) Jules, dramatist, 1853–1914.
See Bertrade.

Liars, The, comedy by H: A. Jones.
Production at St. James theatre, London. Ill. Lond. N. 151: 412(¼), O. 6, '17.

Lincoln, Florence, dramatist.
See Barbara.

Lombardi, Ltd., drama by F: and Fanny Hatton.
Criticism. J. S. Metcalfe. Life 70: 548, O. 4, '17.
Production at Morosco theatre, N. Y. city. Dram. Mir. 77: O. 6, '17, 5(¼). — il. Theatre 26: 278–9, 281, N. '17.

Longan, Agnes Scott, opera singer.
Portrait. Mus. Cour. 75: N. 15, '17, 33.

Losing Eloise, comedy by F. Jackson.
Description. J. S. Metcalfe. Life 70: 879(¼), N. 29 '17.
Production at Harris theatre, N. Y. city, N. 1917. Dram. Mir. 77: D. 1, '17, 5(¼).

Love drive, The, comedy by S. Rosenfeld.
Condemned. J. S. Metcalfe. Life 70: 794, N. 15, '17.
Production at Criterion theatre, N. Y. city, O. 1917. Dram. Mir. 77: N. 10, '17, 5(¼).

Love in a French kitchen, mediaeval farce, tr. by C. C. Clements and J: M. Saunders.
Text. Poet Lore 28: 722–9, N.–D. '17.

Lovett, Robert Morss, dramatist, 1870–.
Sketch. J. Sloan. Drama no. 27: 325–7, Ag. '17.
See Cowards.

Lucky O'Shea, drama by T. B. Sayre.
Production at 39th street theatre, N. Y. city. Theatre 26: 207–8, O. '17.

Lunt, Alfred, actor.
Portrait. Theatre 27: 348, D. '17.

Mack, Willard, actor and playwright.
See Blind youth.
See Tiger rose.

McRae, Bruce, actor, 1867–.
Portrait. Theatre 26: 213, O. '17.

Madame Sand, comedy by P. Moeller.
Criticism. J. S. Metcalfe. Life 70: 1011, D. 13, '17.
Production at Criterion theatre, N. Y. city, N. 1917. Dram. Mir. 77: D. 1, '17, 5(¼).

Manners, Justin Hartley, dramatist.
See Wooing of Eve, The.

Maple, Audrey, actress.
Portrait. Theatre 26: 289, N. '17.

Marcin, Max, dramatist.
See Eyes of youth.
See Here comes the bride.

Marlowe, Charles, playwright.
See When knights were bold.

Martino, Giovanni, opera singer.
Portrait. Mus. Cour. 75: D. 6, '17, 14.
Sketch. por. Mus. Cour. 75: N. 15, '17, 44(¼).

Masquerader, The, drama by J: H. Booth, founded on the novel by Katherine C. Thurston.
Production at Lyric theatre, N. Y. city. il. Theatre 26: 193, 208, O. '17.
Review. M. J. Moses. Bk. News 36: 96–7, N. '17.

Massenet, Jules Emile Frederic, composer, 1842–1912.
See Cleopatre.

Matzenauer, Margaret, opera singer.
Portrait. Mus. Cour. 75: D. 13, '17, 8.

Maytime, musical play by Rida J. Young and S. Romberg.
Production at Shubert theatre, N. Y. city. il. Theatre 26: 205, 221, O. '17.

Mejia, Carlos, opera singer.
Sketch. por. in Manon. Mus. Cour. 75: N. 15, '17, 35(¼).

Melville, Rose (Sis Hopkins) (Mrs. F. Minzey), actress.
Portrait. Dram. Mir. 77: O. 27, '17, 9.

Meredith, Anne, actress.
Portrait. Ladies' H. J. 34: 13, O. '17.

Michelena, Beatrice, actress.
Portrait. Theatre 26: 323, N. '17.

Middleton, George, dramatist.
See Polly with a past.

Minter, Mary Miles, actress.
Portrait. Theatre 26: 317, N. '17.

Miracle plays.
The miracle play of "Crucifixio Cristi" in the York Cycle. J. P. R. Wallis. Mod. Lang. R. 12: 494–5 O. '17.

Misalliance, comedy by G: B. Shaw. Criticism. il. Cur. Opin. 63: 315–16, N. '17. — J. S. Metcalfe. Life 70: 590, O. 11, '17.
Production at Broadhurst theatre, N. Y. city, Dram. Mir. 77: O. 6, '17, 5(¼). — il. Theatre 26: 280, 291, N. '17.

Miss 1917, revue by V. Herbert, J. Kern, G. Bolton, and P. G. Wodehouse.
Production at Century theatre, N. Y. city. Dram. Mir. 77: N. 17, '17, 5(¼). — Theatre 27: 350–1, D. '17

Mitchell, Grant, actor.
Work of, as The tailor-made man. por. Ada Patterson. Theatre 26: 274, N. '17.

Miura, Tamaki, opera singer.
Portrait. Mus. Cour. 75: D. 6, '17, 1.

Moeller, Philip, playwright.
See Madame Sand.

Molière, Jean Baptiste Poquelin de, actor and dramatist, 1622–73.
See Fourberies du Scapin, Les,

Morgan, Marion, dancer.
Portrait. Mus. Cour. 75: O. 25, '17, 44.

Morton, Michael, dramatist.
See On with the dance.
See Yellow ticket, The.

Mother Carey's chickens, comedy by Rachel Crothers, founded on book by Kate D. Wiggin.
Production at Cort theatre, N. Y. city. Dram. Mir. 77: O. 6, '17, 7(¼). — il. Theatre 26: 279, 291, N. '17.

Moving pictures.
What the camera is doing to stimulate war and picture it for posterity. il. Cur. Opin. 63: 391–2, D. '17.
The camera man and his art. A. C. Lescarboura. il. Sci. Am. 117: 192–3, 199, S. 15, '17.
From the camera to the screen. A. C. Lescarboura. il. Sci. Am. 117: 440–1, D. 8, '17.
Children's series of pictures. H. P. Quicksall. il. Bk. News 36: 98–100, N. '17.
Morality of motion picture studio life. il. Cur. Opin. 63: 318, N. '17.
Motion-picture studio which changes with the weather. il. Sci. Am. 117: 352, 355, N. 10, '17.
Superiority of American to European films. il. Cur. Opin. 63: 250–1, O. '17.

Muzio, Claudia, opera singer.
Portrait. Mus. Cour. 75: S. 20, '17, 18; 75: N. 15, '17, 1.

Norton, Frederic, composer.
See Chu Chin Chow.

Odds and ends, musical revue by B. Dudley, J. Godfrey, and J. Byrnes.
Production at Bijou theatre, N. Y. city, N. 1917. Dram. Mir. 77: D. 1, '17, 5, 7.

Off chance, The, comedy by R. C. Carton.
Production at Queen's theatre, London. Ill. Lond. N. 151: 382(¼), S. 29, '17.

Old country, The, play by D. C. Calthrop.
Description. J. S. Metcalfe. Life 70: 794, N. 15, '17.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 77: N. 10, '17, 5(¼). — Theatre 27: 341, 352, D. '17.

On with the dance, drama by M. Morton.
Production at Republic theatre, N. Y. city. Dram. Mir. 77: N. 10, '17, 5(¼). — il. Theatre 27: 341, 351–2, D. '17.

One hour of life, melodrama by D. Coke.
Production at Kingsway theatre, London. Ill. Lond. N. 151: 480(¼), O. 20, '17.

O'Neill, James, actor, 1847–.
Personal reminiscences. pors. il. Theatre 27: 338, 340, 388, D. '17.

Opera in America.
The opera by, for, and with Americans. F: Dean. il. Bookman 46: 260–6, N. '17.
War-time opera. Forecast of the season. Nation 105: 363(¼), O. 4, '17.

O'Ramey, Georgia, actress.
Portrait. Theatre 26: 289, N. '17.

Over the 'phone, drama by G: Broadhurst, founded on the Hungarian of I. Foldes.
Production at the 48th street theatre, N. Y. city. Theatre 26: 277–8, N. '17.

Pacifists, The, play by H: A. Jones .
Plot. W: Archer. Nation 105: 378(¼), O. 4, '17.
Production at St. James theatre, London. Ill. Lond. N. 151: 316(¼), S. 15, '17.

Pageants.
Compass points in the festal drama. W: C.Langdon. Drama no. 27: 404–24, Ag. '17.
War pageant at Rosemary, Huntington, L. I. il. Theatre 26: 199, O. '17.

Payen, Louis, librettist.
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Pemberton, Stafford, dancer.
Portrait. Theatre 26: 213, O. '17.

Peterson, May, opera singer.
Portrait. Mus. Cour. 75: D. 6, '17, 9; 75: D.13, '17, 8.
Sketch of. por. F: Dean. Bookman 46: 264–5, N. '17.

Phillippe, Dora de, opera singer.
Portrait. Mus. Cour. 75: S. 20, '17, 1.

Pickford, Mary (Mrs. O. Moore), actress, 1893–.
Portrait (in group). Theatre 26: 325, N. '17.

Pinero, Sir Arthur Wing, dramatist, 1855–.
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Pipes of Pan, The, play by E: C. Carpenter.
Description. J. S. Metcalfe. Life 70: 837, N. 22, '17.
Production at Hudson theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 17, '17, 5(¼).

Playwriting.
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Pollock, Channing, librettist.
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Polly with a past, comedy by G: Middleton and G. Bolton.
Notice. J. S. Metcalfe. Life 70: 466, S. 20, '17.
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Poor house, The, drama by Louise Driscoll.
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Post, Guy Bates, actor.
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Ridges, Stanley, C., actor.
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Production at New Amsterdam theatre, N. Y. city. Dram. Mir. 77: O. 6, '17, 4–5. — il. Theatre 26: 265, 328. N. '17.

Robertson, Sir Johnston Forbes-, actor, 1853–.
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Roche, Arthur Somers, dramatist.
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Romaine, Margaret, opera singer.
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Romance and Arabella, comedy by W: Hurlbut.
Notice. J. S. Metcalfe. Life 70: 714–15, N. 1, '17.
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Romberg, Sigmund, composer.
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Sanderson, Julia (Sackett), actress, 1887–.
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Saturday to Monday, play by W: J. Hurlbut, suggested by story by Jessie L. Rector.
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Saving grace, The, play by H. Chambers.
Production at Garrick theatre, London. Ill. Lond. N. 151: 480(¼), O. 20, '17.
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Stone, Fred Andrew, actor, 1873–.
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